

**INDIANA ARTS COMMISSION  
PROGRAM EVALUATION COMMITTEE**

July 27, 2010, 10:00 a.m.

IAC Office

100 N. Senate Avenue, Room N505  
Indianapolis, Indiana 46204

Earl Williams, Chair

Minutes

Members present: Earl Williams, Kelly Schreckengast, Pam Hicks, Sandra Clark

Members via teleconference: Suzie Rentschler, Jeanne Mirro (ex officio)

Members absent: Linda Goad, Linda Levell

IAC staff present: Lewis Ricci, Michelle Anderson, Bobbie Garver, Susan Britsch, Kristina Davis, Dennis Hardin

Guests: Sara Landrum (SFL Consulting)

1. **Welcome and Introductions.** Mr. Williams convened the meeting at 10:07 a.m. and welcomed everyone. He asked everyone to introduce themselves.

2. **Consent Agenda.** Ms. Hicks moved to adopt the consent agenda. Ms. Clark seconded the motion. The motion passed.

3. **Panel Arts Council of Indianapolis and Jasper Community Arts Commission FY 2011 application.** Both the Arts Council of Indianapolis and the Jasper Community Arts Commission are former Regional Arts Partners, and have applied for AOSII grants for FY 2011. The Program Evaluation Committee is charged with paneling these two applications. The committee heard from first and second readers, followed by comments from committee members, for each of the applications. Both applications received very favorable comments. Score sheets for each were marked by committee members and turned in to IAC staff for totaling of scores. The results will be presented to the full Commission at its meeting on July 30.

4. **Ratification of FY 2011 Major Arts Organizations.** Grants in the Majors category were paneled and approved in 2009 for FY 2010-11. FY 2011 constitutes the second year of a two-year grant period. A summary sheet showing approved FY 2010 amounts and proposed FY 2011 amounts for all grantees in the Majors category was presented (attached). Ms. Hicks moved to recommend approval of the presented grant amounts in the Majors category for FY 2011. Ms. Clark seconded the motion. The motion passed.

**5. Ratification of FY 2011 Statewide Arts Service Grants.** Grants in the SWASO category were paneled and approved in 2009 for FY 2010-11. FY 2011 constitutes the second year of a two-year grant period. A summary sheet showing approved FY 2010 amounts and proposed FY 2011 amounts for all grantees in the SWASO category was presented (attached). Ms. Clark moved to recommend approval of the presented grant amounts in the SWASO category for FY 2011. Ms. Hicks seconded the motion. The motion passed.

**6. Ratification of FY 2011 Individual Artist Program Applications.** IAC staff presented a print-out (attached) showing all IAP applicants and their panel scores, from highest-scoring to lowest-scoring. The committee discussed how many individual grants could be approved from the pool of funds earmarked for this grant category. IAC Deputy Director Michelle Anderson reported that there may be unused funds in another grant category which could be transferred into the IAP category to fund a few additional applications, especially in underserved counties. Ms. Schreckengast moved to recommend approval to fund as many IAP applications as possible, based on panel scores, and available additional funding, once approved by the full Commission. Ms. Clark seconded the motion. The motion passed.

**7. Ratification of FY 2011 RAP Applications.** IAC staff presented a hand-out (attached) showing the scores from the IAP panel, along with proposed grant totals for each region. IAC Executive Director Lewis Ricci expressed concern that the Arts Council of Southwest Indiana (Evansville) scored below 80 for the second time; an independent review of ACSI in the last year returned satisfactory results. He will recommend that an interim "improvement plan" be implemented for ACSI in FY 2011, addressing specific shortcomings which result in lower-than-expected panel scores. The Executive Committee has agreed to the recommendation. Ms. Schreckengast moved to recommend to the full Commission that an "improvement plan" be implemented for Arts Council of Southwestern Indiana for FY 2011, and that a review be conducted at the end of FY 2011 to determine if ACSI will be allowed to apply for Regional Arts Partner status for FY 2012. Ms. Hicks seconded the motion. The motion passed. Ms. Clark moved to recommend approval of the RAP grant totals as presented. Ms. Schreckengast seconded the motion. The motion passed.

**8. Review of RAP Subgrantee and Direct Grant Scores Plus Grant Amounts.** IAC Deputy Director Michelle Anderson presented print-outs (attached) showing the proposed list of subgrantees in each Region, along with the proposed grant amount for each applicant. Mr. Ricci thanked Ms. Anderson and IAC Community Development Manager Bobbie Garver for their work in preparing the lists. Ms. Hicks moved to recommend approval of the RAP Subgrantees and the grant amounts as presented. Ms. Clark seconded the motion. The motion passed.

**9. Old Business.** Ms. Schreckengast moved to accept the City of Bloomington as the new Regional Arts Partner for Region 8 and Hanover College as the new Regional Arts Partner for Region 12. Ms. Hicks seconded the motion. The motion passed.

10. **New Business.** Mr. Ricci reported that funding for Traditional Arts Indiana (TAI) comes from the National Endowment for the Arts, passing through IAC to TAI by means of a subscription service; likewise the IAC membership in Arts Midwest. He asked the committee to recommend that these two funds pass through IAC by means of a grant to the two organizations rather than by means of a subscription, for accounting purposes. Ms. Hicks moved to recommend that NEA funds destined for TAI and Arts Midwest be in the form of a grant from IAC. Ms. Clark seconded the motion. The motion passed. Mr. Ricci reported on the current effort to transform the Indiana Artisan Project into a not-for-profit 501c3 organization by the end of calendar 2011, when all state funding for the project will cease. IAC Community Development Manager/Accessibility Coordinator Kristina Davis reported that IAC has been awarded a supplemental \$4,000 Accessibility grant from NEA. Mr. Ricci praised Ms. Davis and thanked her for her work in obtaining the supplemental grant.

11. **Adjourn.** The meeting adjourned at 12:08 p.m.